perth 2001 INTERNATIONAL festival

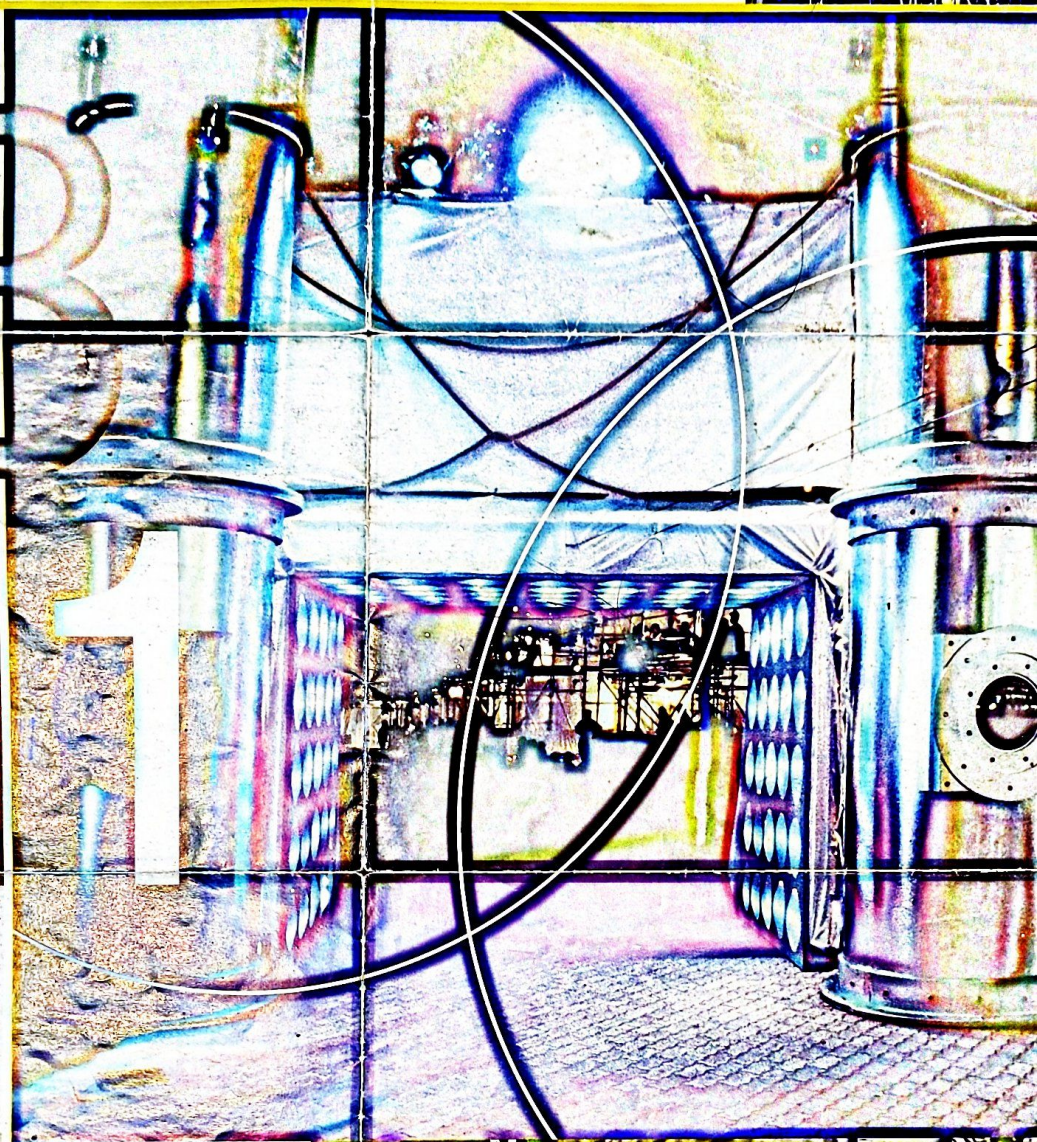
live@the watershed

over the pond at the ART GALLERY OF WESTERN AUSTRALIA
in the Perth Cultural Centre

January 26 – February 18 2001

live@the watershed at eight & eleven

Live@8pm Wed - Sat. Doors open at 7pm
Live@11pm Wed - Sun. Doors open at 10.30pm
(8pm on Sundays)



live@eight&eleven

Be thrilled by over 25 astounding international, interstate and local acts at the Watershed - Perth's most exciting outdoor concert venue. The bar opens at 7pm so come early and indulge in refreshing drinks and mouthwatering food.

Soak up sublime Brazilian songs, sexy Mexican salsa, Cajun and indigenous rhythms when the 8pm artists perform exclusively at the Watershed. Be early to enjoy the comfort and proximity of cabaret style seating, the unique sandstone and water sculptural ambience adjacent to the Art Gallery.

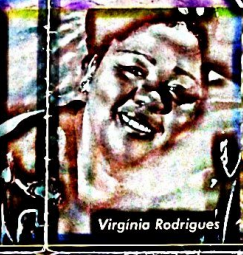
Live @ 8pm shows conclude at 10pm and doors open again at 10.30pm for Live @ 11pm a very different kind of scene, when beats, breaks, funk and pop from some of Australia and the world's hottest new acts overflow from the Watershed. Electronic, hip hop, groove and disco beats will have you dancing under the stars over the water.

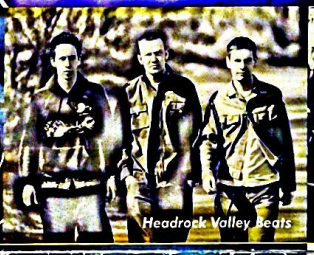
Book now for Perth's popular music festival.

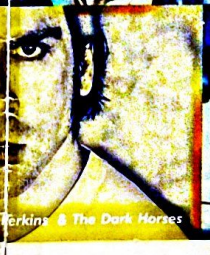
Tickets: Available through BOCS* and on the door but be early to avoid disappointment. (Friends discounts apply)

Parking: Secure undercover parking available at the Alexander Library on Francis Street and at the Wellington Street Train Station on Roe Street.

*except Jeff Lang, see over for details







GOUNDREY

Heyder & Shears

Grolsch

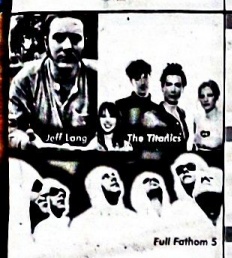
Z-bra

RTRFM 92.1 public radio

Fuelled by Red Bull

live@thewatershed

Doors open at 7pm. Mouthwatering food and secure parking available



jan 31

Live@8pm Wed - Sat. Doors open at 7pm

Live@11pm Wed - Sun. Doors open at 10.30pm (8pm on Sundays)

friday 26

LOS DE ABAJO (MEXICO) WA EXCLUSIVE
LOS DE ABAJO will have you jumping for the opening night of Live @ the Watershed with their unique mixture of salsa, ska, reggae and even a Mexican country polka. Los de Abajo (literally "those from below") are a young 9-piece band from Mexico. Featuring a kick brass section and headed by the band's one female member – the inspired singer and trombonist Odisea Valenzuela – they mix salsa with cool, slinky or witty political ballads then veer into stomping ska, complete with wild pogoing from the entire band.
'They turned Ronnie Scott's into a dance club.' THE GUARDIAN
Tickets@BOCS $30

saturday 27

PAUL MALONE (RESIDENT DJ)
Everyone's favorite DJ is back (with his posse of special guests) for another residency at the Watershed in 2001. Paul will keep you groovin' well into the early hours of hot Watershed nights, before and after the 11pm acts. His well known eclectic range of hip hop, drum & bass, funky disco and house; clever mixes and genius turntable style is just the ticket for floor filling, groove-driven, disco dancing fun. www.groovinyou.com

FULL FATHOM FIVE WA DEBUT
"The Chemical Brothers on Valium?" – This description of Full Fathom Five is amusingly accurate. Sure the group exude a relaxed sound… yet the essential energy and downright grooviness of their performances has stormed Brisbane over the past year!" SCENE MAGAZINE
With recent shows with Endorphin and Stereolab, Full Fathom Five bring their groove based electronics to WA for the first time.
www.fullfathomfive.com.au
Tickets@BOCS $15

sunday 28

11PM ACT ONLY, DOORS OPEN AT 8PM FOR A 9PM SHOW

TEX PERKINS & THE DARK HORSES
You've heard him rock with the Beasts of Bourbon, you've seen him croon with The Cruel Sea, now witness one of Australia's most significant artists perform songs of pure emotion under the Southern Cross.
"Superbly orchestrated moments of quiet restraint and methodical sexy beats create a deep, succulent bed of music on which Perkins lays his always unique and often profound lyrics." MASSIVE MAGAZINE
Tickets@BOCS $19

monday 29 CLOSED
tuesday 30 CLOSED
wednesday 31

JIMMY LITTLE (AUSTRALIA)
Legendary crooner Jimmy Little returns to the Watershed for one night only with his highly personalised blend of music and song. Since his acclaimed performance last year, Jimmy has performed at Hemisphere's World Music Festival, headlined the Sydney Carnaboree celebrations and successfully toured Europe and the USA.
Tickets@BOCS $20

CLOSED
CLOSED

JEFF LANG
"Rory Gallagher said that one day a new voice would come from the blues. Jeff Lang is that voice" CASTLEBAR BLUES FESTIVAL REVIEW
"Sliding, picking and caressing the guitar, he epitomised delicate precision playing. Then, from nowhere, he roared into explosive rhythm, bleeding the guitar of every note" GOVERNOR HINDMARSH SUNDAY
www.jeffLang.com.au
Tickets $15. ONLY available through 78s, Mills, Ticketmaster7 and on the door.

feb

thursday 1

DAVID BRIDIE (AUSTRALIA)
After 15 years of music-making with Not Drowning Waving and My Friend the Chocolate Cake, David recently released his beautifully crafted solo debut Act of Choice. Textured songs littered with indigenous instruments, heartfelt lyrics, analogue synthesizers and a touch of dirty funk combine to form mysterious poetic dreamscapes including The Koran, The Ghan and A Yarn
Tickets@BOCS $17

B(IF)TEK WA EXCLUSIVE
From left field pop to ambient weirdness, cool electronic effects to super-stylish wit - Kate and Nicole are masters. With the success of their album 2020, and singles Wired For Sound and We Think You're Dishy - the girls bring their electro wizardry and post-human sounds to the Watershed. A world where analogue and digital meet in perfect harmony with a dash of subversive and surreal humour.
www.biftek.com
Tickets@BOCS $15

friday 2

VIRGÍNIA RODRIGUES (BRAZIL) AUSTRALIAN PREMIERE
'The world has been a sweeter place since Brazilian composer and singer Caetano Veloso discovered...Virginia Rodrigues' THE NEW YORKER, APRIL 2000
Virginia Rodrigues is Brazil's latest national treasure. Moving from the samba to the sacred with consummate ease, Virginia is the new voice of Bahia with songs of Brazil's Dionysian carnival and of the soulful history of the Brazilian people. Virginia's star studded album Sol Negro, which featured Brazilian artists of the calibre of Gilberto Gil and Djavan, was followed this year with Nós, hailed as a masterpiece of spirit and swing. The Brazilian Jesse Norman or Aretha Franklin, her divinesque presence and her soaring vocal intensity are truly inspirational. She is the grand new voice of Brazil, combining the sacred and the primordial with sheer soaring beauty.
Tickets@BOCS $30

BLACK EYED PEAS (USA)...WITH SPECIAL GUESTS MACHINE GUN FELLATIO EXCLUSIVE WA SHOW
Hip-hop, jungle and trip-hop from LA's hottest export. With energetic live shows that have been driving audiences crazy around the world and hit singles such as Weekend – a beat driven tune incorporating turntable scratching and a bubbling dance groove spiked by a mesmerising chorus. The Peas cross musical and cultural boundaries with their addictive soul, jazz and Latin rhythms. Having collaborated with De La Soul, Macy Gray, Esthera, Wyclef and Jurassic 5's Chali 2na they bring hip-hop to the people in the most pleasurable way. Don't miss this legendary live show on their first visit to Perth.
Tickets@BOCS $33

saturday 3

LONDON ELEKTRICITY WA DEBUT
Funked up drum & bass flavours from London's finest. London Elektricity deliver their unique drum & bass diagnosis with jazz/jungle collisions, blatantly groovy horns, freestyle keys injected with lounge London style. "An anthemic cut down with bass, bass and more double bass, all approaching head-on at maximum velocity. Hospital Records' top technicians add hot retro bass stabs and the ubiquitous string section to complete the picture" THE FACE on album Pull The Plug. www.hospitalrecords.com
Tickets@BOCS $17

sunday 4

11PM ACT ONLY, DOORS OPEN AT 8PM FOR A 9PM SHOW

MACHINE GUN FELLATIO PERTH EXCLUSIVE
The Watershed will be the first WA appearance for these unpredictable Sydney groovers. Known for their crazy stage shenanigans and NOT their subtlety – Machine Gun Fellatio deliver eclectic grooves, sexy instrumentals and laidback cruisey numbers in a late night haze of mischief and humour. Through the energetic antics and sultry bluesy vocals you will recognise Triple J faves: Unsent Letter, Not Afraid of Romance and Summer. www.machinegunfellatio.com
Tickets@BOCS $15

monday 5 CLOSED
tuesday 6 CLOSED
wednesday 7

CLOSED
CLOSED

FLOOK! (IRELAND/UK) WA EXCLUSIVE
Flook's unique combination of flutes underpinned by fluid guitar and hugely impressive bodhran playing has made them one of the most popular groups on the live music circuit. Capturing the Zeitgeist of traditional tunes mixed with contemporary beats and ideas, they are at the forefront of the new Irish bands emerging today.
A perfect blend of toe-tappers, reflective ballads and crowd-whoopers, the music ultimately speaks for itself and is executed with mesmerising talent. 'Sheer musical magic. Stunning technique, impossibly agile rhythm work and virtuosa flights of jazzy improvisation add up to one of the most enthralling sounds around.' THE SCOTSMAN
Tickets@BOCS $20

KING CURLY WA DEBUT
"oodles of atmosphere, tremolo, accordion, bazouki, strings, percussion, assorted noises and gorgeous songs courtesy of Steve Appel, supported admirably by a cast of outrageously competent musos." REVOLVER. Think Karma County (Brendan Gallagher produced the album), wry humour, urban love affairs and expertly crafted lyrical gems and you have King Curly: a band for music lovers of every kind.
www.kingcurly.com
Tickets@BOCS $15

thursday 8

KU-LING BROTHERS WA EXCLUSIVE
"Live performances are extremely rare and The Watershed will be their first gig in many months and likely to be their last for many more." PETE CARROLL, OFFWORLD SOUNDS. " The Ku-ling Bros. Outstanding album 'Coach' includes electro house, post sci-fi reggae and intergalactic tribal hip-hop… It sounds stupendously good." THE GUARDIAN UK
www.offworldsounds.com
Tickets@BOCS $20

friday 9

STEVE RILEY & THE MAMOU PLAYBOYS (US) WA EXCLUSIVE
The most celebrated innovators of Cajun music are coming back to thrill Perth audiences once more. Steve Riley & the Mamou Playboys take traces of the Balfa Brothers, Clifton Chenier and Slim Harpo to create a bold modern sound. With accordion-driven two steps, centuries old twin-fiddle waltzes, swamp pop covers and part Cajun, zydeco and boogie woogie originals, the Playboy's sound picks up where the great South Louisiana recordings of the 1950s left off, and propels them into the 21st Century.
'Quite possibly the smoothest Cajun band there is' LOS ANGELES TIMES
Tickets@BOCS $25

LOOPED FOR PLEASURE (UK)
As heard on the acclaimed Heat Electric (Offworld) compilation, Looped For Pleasure create funked up house with a smattering of disco. With their new release Deep Down (Offworld) and live as well as dj sets at the Watershed – Looped promise Perth pure Pleasure.
www.offworldsounds.com
Tickets@BOCS $17

saturday 10

WICKED BEAT SOUND SYSTEM PERTH EXCLUSIVE
Blending beats and soulful melodies Wicked Beats mesmerise with a sophisticated fusion of groove and mood. After enjoying a sell-out show at the Watershed in 2000 and massive radio attention with singles The Church of Al Green and Stay With Me 'til Dawn. Don't miss a return performance from one of Australia's most impressive live acts.
www.wickedbeatsoundsystem.com.au
Tickets@BOCS $17

sunday 11

11PM ACT ONLY, DOORS OPEN AT 8PM FOR A 9PM SHOW

ONInc WA EXCLUSIVE/DEBUT
Combine elements of funk, dance, hip-hop, rap, rock and groove and you have ONInc. Triple J hits Size Does Matter and Paranoia along with rave reviews from shows with Macy Gray and The Resin Dogs have established these newcomers as Australia's hottest new funksters.
"…ONInc just blew everyone that was in the room away, with a set of unrestrained energy and verve." REVOLVER
www.oninamusic.com
Tickets@BOCS $15

monday 12 CLOSED
tuesday 13 CLOSED
wednesday 14

CLOSED
CLOSED

PROTON & DOWNSYDE
Don't miss this unique collaboration between local rising stars with special guest appearance from surprise Festival artists. With cool sweet harmonies and infectious grooves Proton create a rhythmical blend of "funky-disco-rock-hop." Combined with electro-lyrical wizardry and flamino-decks, Proton's funk will have a hold on you. "Downsyde is one of the true undiscovered talents on the Australian music scene". David Milroy, Yirra Yaakin. With recent rave reviews and shows with Public Enemy and DJ Punk-Roc this hip hop outfit is fast becoming one of WA' s worst kept secrets. www.protonmusic.com.au
Tickets@BOCS $10

thursday 15

WATCH THIS SPACE FOR A SPECIAL ANNOUNCEMENT IN JANUARY

SKUNKHOUR PERTH EXCLUSIVE
After phenomenal success with their latest single Kick In The Door Sydney's kings of funk rock fusion will bring their head-turning hybrid of groove, soul and rock to Perth for one hot funky night.
www.skunkhour.com
Tickets@BOCS $19

friday 16

GRAND CENTRAL NIGHT FEATURING AIM & ONLY CHILD (UK)
From the label that brought you Roe & Christian comes two of England's most stylish electronic acts.
Only Child: classic up-tempo and electro beats, combined with elements of deep house and hip-hop with disco, funk and northern soul.
Aim: "…funky soulful bashing beat action from Andy Turner… how music should be made." DJ MAGAZINE
www.grandcentralrecords.co.uk
Tickets@BOCS $20

saturday 17

OLIVER MTUKUDZI & THE BLACK SPIRITS (ZIMBABWE) WA EXCLUSIVE
'The audience responds to his music, as if somehow wired up to it.' TOM BULLOUGH
A member of the legendary Black Spirits, Oliver or 'Toku' to his fans is the most innovative musician to come out of Zimbabwe.
Playing his mixture of traditional mbira, South African mbaqanga, the popular Jiti styles and the traditional drumming patterns of his clan, Oliver and his 10 piece band will have you crooning and grooving to this dynamic African sound. In 1999 he toomed up with Taj Mahal, Toumani Diabate and the incredible Baaba Maal touring twenty cities in Canada and North America, including WOMAD USA and the Summerstage New York. Now Oliver comes to the Watershed!
Tickets@BOCS $25

THE TITANICS
Pop paratroopers The Titanics are the survivors of the unexpected crash of everybody's favorite passenger jet, Custard. Dave McCormack and Glenn Thompson emerge from the wreckage with a black box flight recorder and a hit album Love Is The Devil. The unsinkable catchy-pop of The Titanics is a fitting way for the Watershed to cruise into it's closing weekend.
www.theritanics.com
Tickets@BOCS $15

sunday 18

11PM ACT ONLY, DOORS OPEN AT 8PM FOR A 9PM SHOW

HEADROCK VALLEY BEATS (IRELAND)
After rave reviews in 2000 Hadrock Valley Beats return to close the Watershed with floor-filling funky beats. The Derry boys are back in Perth with a flight-case full of awards and a new single. Voted Best New Band – Melody Maker 2000, Best Live Dance Act – N.Ireland Dance Music Awards. Hadrock Valley Beats are the hip-hop Lofidelity Allstars; the big beat Beastie Boys. "….finally get their chance to show the rest of the world what we've all known for ages – that they could wipe the floor with Fatboy Slim and still have room for a fish supper afterwards." BBC IRISH SESSIONS www.hadrockvalleybeats.com
Tickets@BOCS $20

Live@8pm programmed by Deborah Flack, Sally Sussman and Vicki Caulfield | Live@11pm programmed by Jo Metcalf